

The ART of COMMUNICATION

Since cavemen first scribbled pictures and handprints on cave walls, humankind has been improving the art of communication with modern technology, but perhaps forgetting the real art of communicating, that of the spoken word.

Some forms of communication:

✓ ***Red Indian Smoke Signals***

One Puff = Attention / Two Puffs = All OK / Three Puffs = Danger; need Help.

Rest of messages were coded and closely guarded by each Red Indian Tribe.

Not a signal you could hide so had to be coded.

A strange anagram: NATIVE AMERICAN INDIAN SMOKE SIGNALS

turns to: CAN I SEND IT VIA A MESSAGE IN NORMAL INK

✓ ***Morse Code - by light or sound - Invented by Samuel Morse in 1837***

✓ ***Semaphore - signalling with flags invented in 1792 by the French Chappe brothers***

✓ ***Tin cans and string - just for fun***

✓ ***Braille - enabling the blind to read Invented by Charles Barbier, a soldier, for Napoleon as a night code. Louise Braille improved it for the blind in 1821.***

✓ ***Sign Language - enabling the deaf to communicate
Invented In 1620, by Juan Pablo de Bonet***

✓ ***Telephone Invented by Alexander Graham Bell in 1876***

✓ ***Radio Invented by Guglielmo Marconi in 1896***

✓ ***Mobile phones - you know all about those Invented about 1985***

✓ ***E-mail - you know all about those too.***

✓ ***Ground to Air signalling (for helicopter rescue etc)***

✓ ***The NATO alphabet (Alpha, Bravo, Charlie etc) - for message accuracy.***

✓ ***Codes - for secrecy. (GCHQ know all about those.)***

And not forgetting the most important means of communicating.....

THE SPOKEN WORD